



FGM-170T

Order No.: 0231920

PRODUCTINFOS

Microphone floor stand,

with carbon fibre boom.

- High-quality condenser microphone cartridge with 1.25 cm (½") extra thin gold-plated diaphragm, cardioid polar pattern and excellent sound characteristics
- Low cut switch (80 Hz)
- 10 dB attenuation, switchable
- Extra lightweight (105 g) but very robust carbon fibre boom (1.46 m) with miniature gooseneck
- Long shaft, for overhead miking
- Structure-borne noise isolated diecast base plate
- Replaceable cartridge unit and cartridge (plug-in system with screw-type locking)
- Supplied with windshield
- Delivery consists of 2 boxes

SOUNDCHECK 05/2016

"Picks up everything. The very linear frequency response from 20 to 20,000 Hz with a slight emphasis placed on high frequencies at approx. 9,000 Hz and the cardioid characteristic make this microphone ideally suitable for picking up instruments and voices of choirs. These two are really innovative microphone

solutions.”

tools4music 01/2019

“With the stereo set FGM-170T, it is even possible to create professional recordings of choral parts. The microphone floor stands are unobtrusive, convenient to set up, feature a secure stand and are easy to align. The small diaphragm condenser microphone provides a transparent sound which is well-balanced and rich in detail, resulting in an authentic sound.”

TECHNICAL SPECIFICATIONS

FGM-170T

Description	microphone floor stand
Transmission method	cable
Polar pattern	cardioid
System	condenser
Audio frequency range	20-20,000 Hz
Nominal impedance	100 Ω
Sensitivity	15.8 mV/Pa
Max. sound pressure	140 dB
Power supply	DC 48 V, phantom power
Admiss. ambient temp.	0-40 °C
Dimensions	1.46 m (boom) 1.6 m (stand)
Weight	3.4 kg
Connection	3-pole XLR plug, bal.
Packing dimensions (W x H x L)	0.29 x 0.18 x 1.53 m
Gross weight	5 kg
Net weight	3.404 kg