

CX-505 CONDENSER DRUM & PERCUSSION MICROPHONE

Features :

- Special frequency response designed for drum and percussion miking.
- Special shock-mount design benefits the interference isolation.
- Miniature size and lightweight design.
- Thumbscrew design ensures the stability of the microphone.
- Adjustable shaft ensures the microphone to aim precisely.
- Self-contained electronics eliminate need of external power modules.
- Newly added spider suspension isolates unwanted mechanical vibration effectively.



Use Instruction :

1. Loosen the bottom thumbscrew clockwise until the rim notches fit over the drum rim. (Figure 1)
2. Turn the bottom thumbscrew anti-clockwise to secure the body. (Figure 2)
3. Adjust the microphone shaft and microphone head to the desired position. (Figure 2)
(2 inches above the drum surface is recommended). (Figure 3)
4. Slip the windscreen onto the microphone head to reduce unwanted noise.

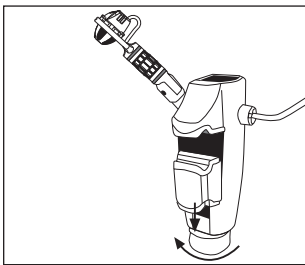


Figure 1

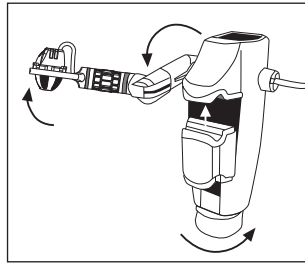


Figure 2

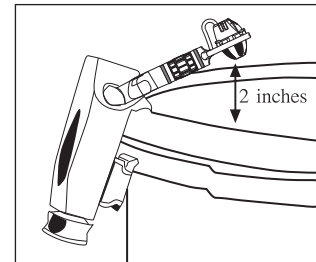


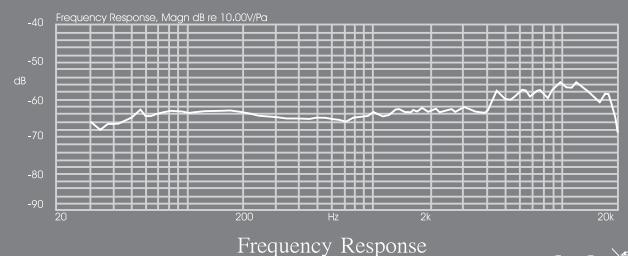
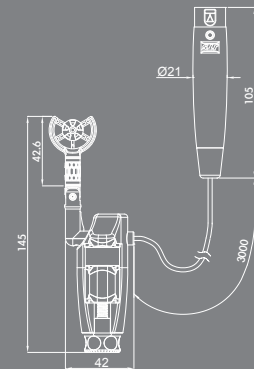
Figure 3

Specifications :

Model	CX-505
Type.....	Electret Condenser
Frequency Response.....	50~18,000 Hz
Polar Pattern.....	Cardioid
Sensitivity.....	-64dB*(0.63mV) at 1,000 Hz
Output Impedance.....	220Ω
Max. SPL for 1% THD....	130 dB
Output connector	3P XLR (M) type
Net Weight.....	230 grams (8.1 oz)
Power Supply.....	9-52V phantom power

Accessories :

Windscreen



CX-506 CONDENSER DRUM & PERCUSSION MICROPHONE

Features :

- CX-506 features a frequency response specially designed for drum and percussion miking.
- The special shock-mount design benefits the interference isolation.
- Miniature size and lightweight design allow the performer total freedom of movement.
- Clamp with elastic grip benefits secure holding but causes no damage on the instrument.
- Adjustable shaft ensures the microphone to aim at the precise position effectively.
- Self-contained electronics eliminate need of external power modules.
- Newly added spider suspension isolates unwanted mechanical vibration effectively.



Use Instruction :

1. Clamp the microphone to the ring of the drum. (Figure 1)
2. Adjust the mic. shaft to aim microphone at precise sound source position, recommended distance between the microphone and the drum surface is 2 inches. (Figure 2)
3. Slip the windscreen on the head of microphone to reduce wind noise effectively. (Figure 3)

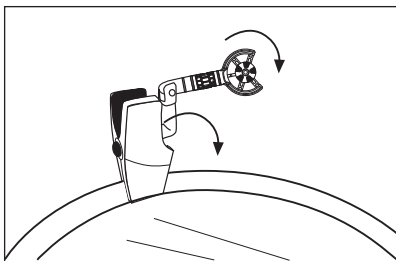


Figure 1

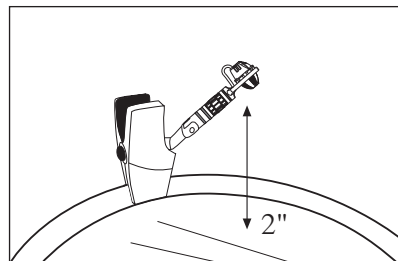


Figure 2

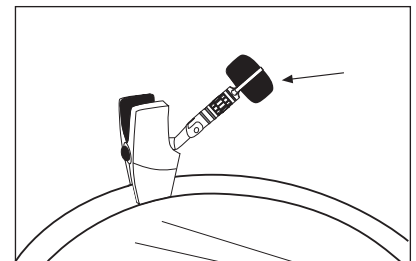


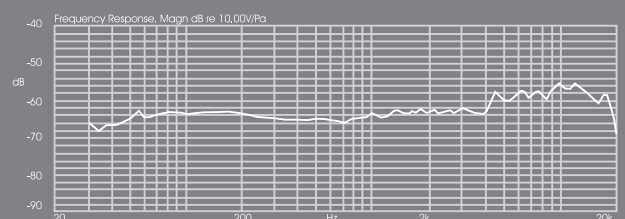
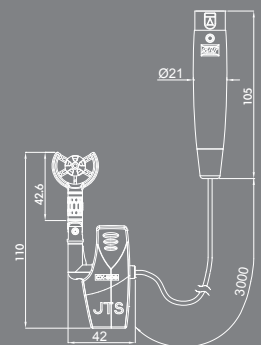
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Frequency Response

