

ELIMINATOR DOTZ TPAR SYSTEM PLUS - DMX TRAITS

CHANNEL					DMX VALUES	FUNCTION
3Ch	5Ch	9Ch	12Ch	18Ch		
1	1	1			000 - 255	Red , 0% to 100%
2	2	2			000 - 255	Green , 0% to 100%
3	3	3			000 - 255	Blue , 0% to 100%
			1	1	000 - 255	Red 1 , 0% to 100%
			2	2	000 - 255	Green 1 , 0% to 100%
			3	3	000 - 255	Blue 1 , 0% to 100%
			4	4	000 - 255	Red 2 , 0% to 100%
			5	5	000 - 255	Green 2 , 0% to 100%
			6	6	000 - 255	Blue 2 , 0% to 100%
			7	7	000 - 255	Red 3 , 0% to 100%
			8	8	000 - 255	Green 3 , 0% to 100%
			9	9	000 - 255	Blue 3 , 0% to 100%
			10	10	000 - 255	Red 4 , 0% to 100%
			11	11	000 - 255	Green 4 , 0% to 100%
			12	12	000 - 255	Blue 4 , 0% to 100%
						Color Macros and Programs
					000 - 015	No function
					016 - 023	Red
					024 - 031	Green
					032 - 039	Blue
					040 - 047	Red & Green
					048 - 055	Green & Blue
					056 - 063	Red & Blue
					064 - 071	Red, Green, & Blue
					072 - 079	Color 1
					080 - 087	Color 2
					088 - 095	Color 3
					096 - 103	Color 4
					104 - 111	Color 5
					112 - 119	Color 6
					120 - 127	Color 7
					128 - 135	Color 8
					136 - 143	Color Fade 1
					144 - 151	Color Snake
					152 - 159	Color Fade 2
					160 - 167	Color Change
					168 - 175	Color Flow 1
					176 - 183	Color Flow 2
					184 - 191	Color Flow 3
					192 - 199	Color Flow 4
					200 - 207	Color Flow 5
					208 - 215	Color Flow 6

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CHANNEL					DMX VALUES	FUNCTION	
3Ch	5Ch	9Ch	12Ch	18Ch			
		4		13		<i>Color Macros and Programs (continued)</i>	
						216 - 223	Color Flow 7
						224 - 231	Color Flow 8
						232 - 239	Color Flow 9
						240 - 255	Sound Active
		5		14		<i>Master Dimmer / Program Speed / Sound Sensitivity</i>	
						000 - 255	Master Dimmer, 0% to 100%
						000 - 255	Program Speed, slow to fast
						000 - 255	Sound Sensitivity, least sensitive to most sensitive
		6		15	000 - 255	<i>Strobing</i> , slow to fast	
		7		16		<i>Dimmer Curves</i>	
						000 - 041	Standard
						042 - 084	Stage
						085 - 127	TV
						128 - 170	Architectural
						171 - 213	Theater
						214 - 255	Default to unit curve setting
	4	8		17		<i>Light 1</i> (if applicable)	
					000 - 127	Light 1 off	
					128 - 255	Light 1 on	
	5	9		18		<i>Light 2</i> (if applicable)	
					000 - 127	Light 2 off	
					128 - 255	Light 2 on	

NOTES:

9-channel mode:

- When Channel 4 is set to values from 016 - 135, Channel 5 will control the dimming.
- When Channel 4 is set to values from 136 - 239, Channel 5 will control the speed of the programs.
- When Channel 4 is set to values from 240 - 255, Channel 5 will control sound sensitivity.
- If extra lights are attached to the top of the bar, Channels 8 & 9 will control the lights.

18-channel mode:

- When Channel 13 is set to values from 016 - 135, Channel 14 will control the dimming.
- When Channel 13 is set to values from 136 - 239, Channel 14 will control the speed of the programs.
- When Channel 13 is set to values from 240 - 255, Channel 14 will control sound sensitivity.
- If extra lights are attached to the top of the bar, Channels 17 & 18 will control the lights.