

elumen8

MP75 LED Fresnel RGBW

User Manual



Order code: ELUM105

WARNING

FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE YOUR INITIAL START-UP!

- Before your initial start-up, please make sure that there is no damage caused during transportation.
- Should there be any damage, consult your dealer and do not use the equipment.
- To maintain the equipment in good working condition and to ensure safe operation, it is necessary for the user to follow the safety instructions and warning notes written in this manual.
- Please note that damages caused by user modifications to this equipment are not subject to warranty.



IMPORTANT:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorised modification to the equipment.

- Never let the power cable come into contact with other cables. Handle the power cable and all mains voltage connections with particular caution!
- Never remove warning or informative labels from the unit.
- Do not open the equipment and do not modify the unit.
- Do not connect this equipment to a dimmer pack.
- Do not switch the equipment on and off in short intervals, as this will reduce the system's life.
- Only use the equipment indoors.
- Do not expose to flammable sources, liquids or gases.
- Always disconnect the power from the mains when equipment is not in use or before cleaning! Only handle the power-cable by the plug. Never pull out the plug by pulling the power-cable.
- Make sure that the available mains supply voltage is between 100~240V AC, 50/60Hz.
- Make sure that the power cable is never crimped or damaged. Check the equipment and the power cable periodically.
- If the equipment is dropped or damaged, disconnect the mains power supply immediately and have a qualified engineer inspect the equipment before operating again.
- If the equipment has been exposed to drastic temperature fluctuation (e.g. after transportation), do not connect power or switch it on immediately. The arising condensation might damage the equipment. Leave the equipment switched off until it has reached room temperature.
- If your product fails to function correctly, stop use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Pro Light dealer for service.
- Only use fuses of same type and rating.
- Repairs, servicing and power connection must only be carried out by a qualified technician. THIS UNIT CONTAINS NO USER SERVICEABLE PARTS.
- This lighting fixture is for professional use only - it is not designed for or suitable for household use. The product must be installed by a qualified technician in accordance with local territory regulations. The safety of the installation is the responsibility of the installer. The fixture presents risks of severe injury or death due to fire hazards, electric shock and falls.
- Warning! Risk Group 2 LED product according to EN 62471. Do not view the light output with optical instruments or any device that may concentrate the beam.
- WARRANTY: Two years from date of purchase.

OPERATING DETERMINATIONS

If this equipment is operated in any other way, than those described in this manual, the product may suffer damage and the warranty becomes void. Incorrect operation may lead to danger e.g: short-circuit, burns and electric shocks etc.

Do not endanger your own safety and the safety of others!

Incorrect installation or use can cause serious damage to people and/or property.

MP75 LED Fresnel RGBW MKII

The MP LED Fresnel family are compact, robust and easy to use general purpose stage lighting fixtures ideal for small stages, studios and display lighting applications. These fixtures provide a superb light output and benefit from temperature controlled fan cooling for whisper quiet operation. The 4 push button display allows users to select DMX and manual dimming modes along with dimming curves.

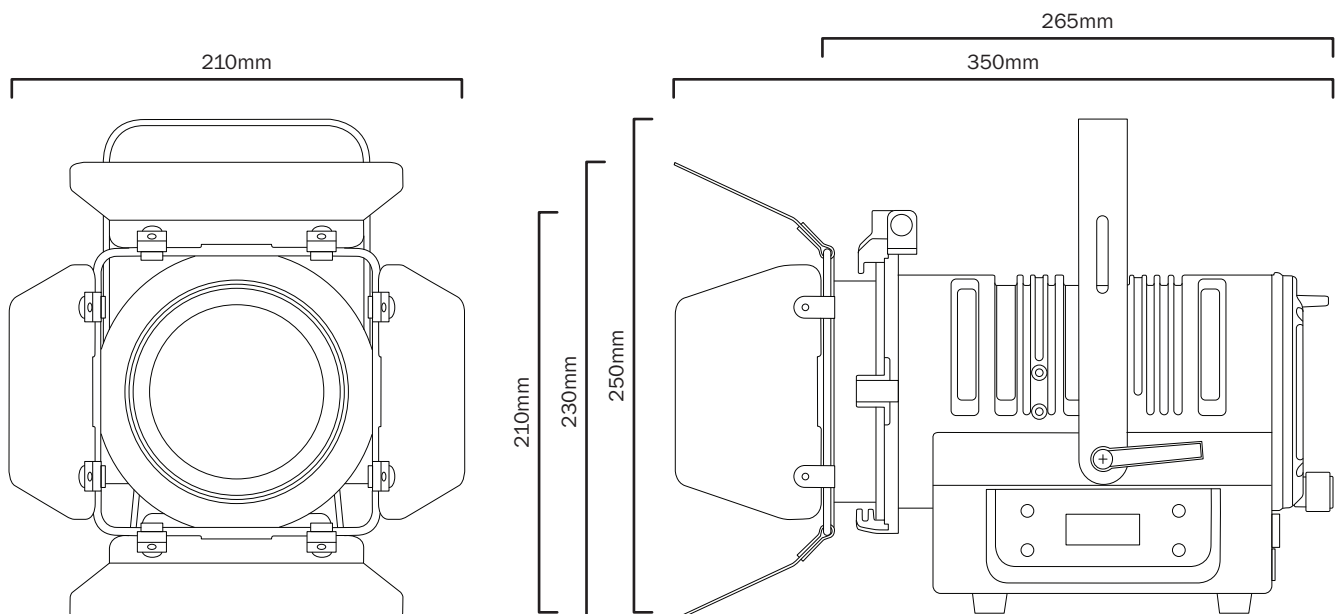
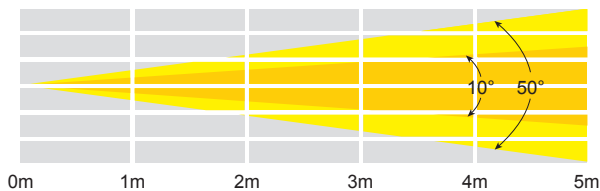
- 1 x 75W quad-colour COB LED (RGBW)
- Manually adjustable beam angle: 10° - 50°
- 6031 Lux @ 2m (full on)
- 1.8kHz refresh rate
- DMX channels: 4/5 or 7 selectable
- 0-100% dimming
- 4 dimming curves in both LED and halogen profiles: Linear, square law, inverse square law and S-curve
- 4 push button menu with LCD display
- PowerCON input
- 5-Pin XLR input/output
- Filter frame and barn doors included

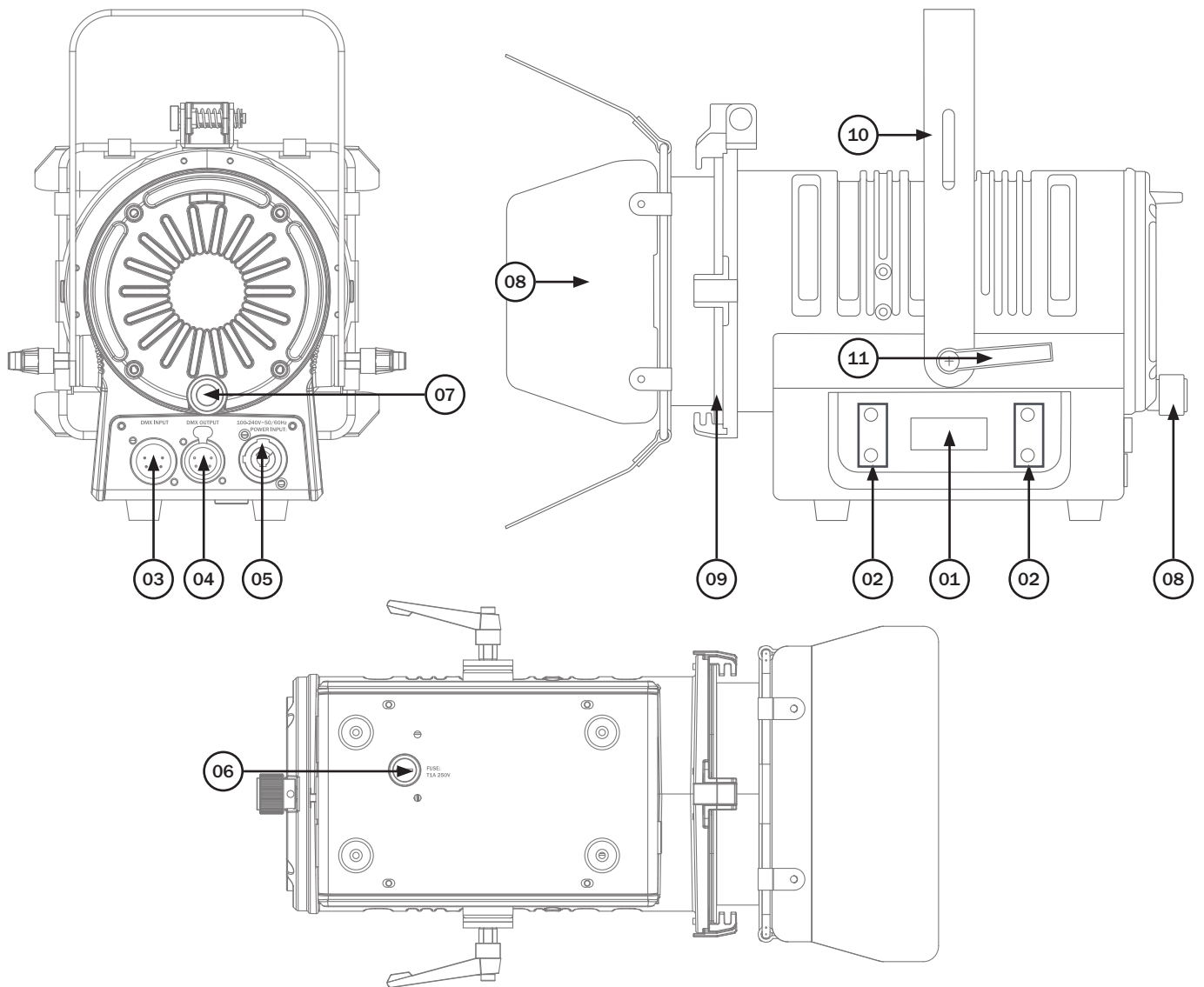


Specifications	MP75 LED Fresnel
Power consumption	86W
Power supply	100~240V, 50/60Hz
Dimensions	250 x 210 x 265mm
Weight	3.8kg
Order code	ELUM105

10° - Lux					
R	4400	1104	489	275	176
G	7640	1912	849	478	306
B	1650	412	183	103	65
W	10800	2694	1200	673	430
FULL ON	24100	6031	2680	1510	965

50° - Lux					
R	500	125	55	31	20
G	816	204	90	51	32
B	160	40	17	10	6
W	1110	277	123	69	44
FULL ON	2520	630	280	158	101

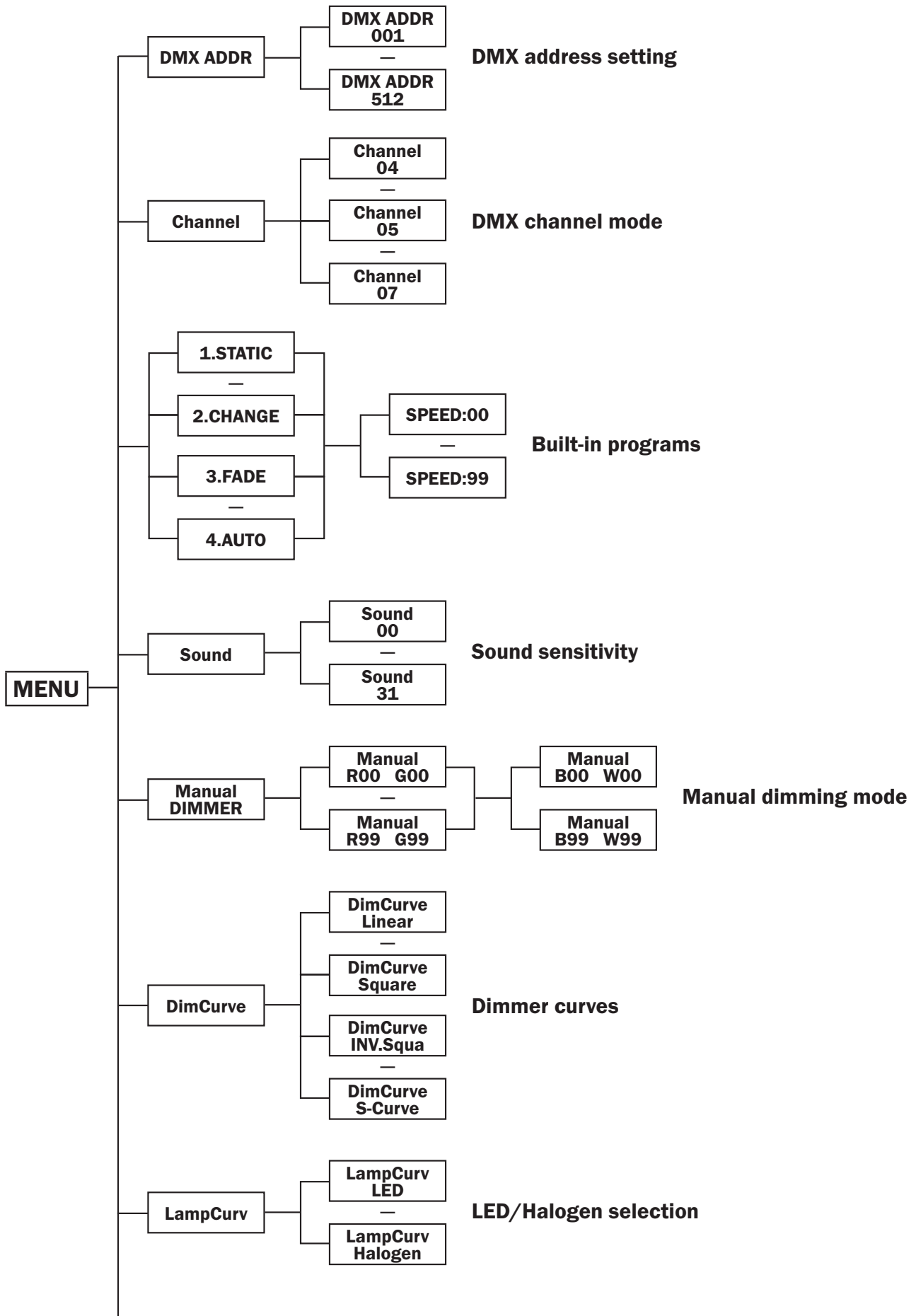


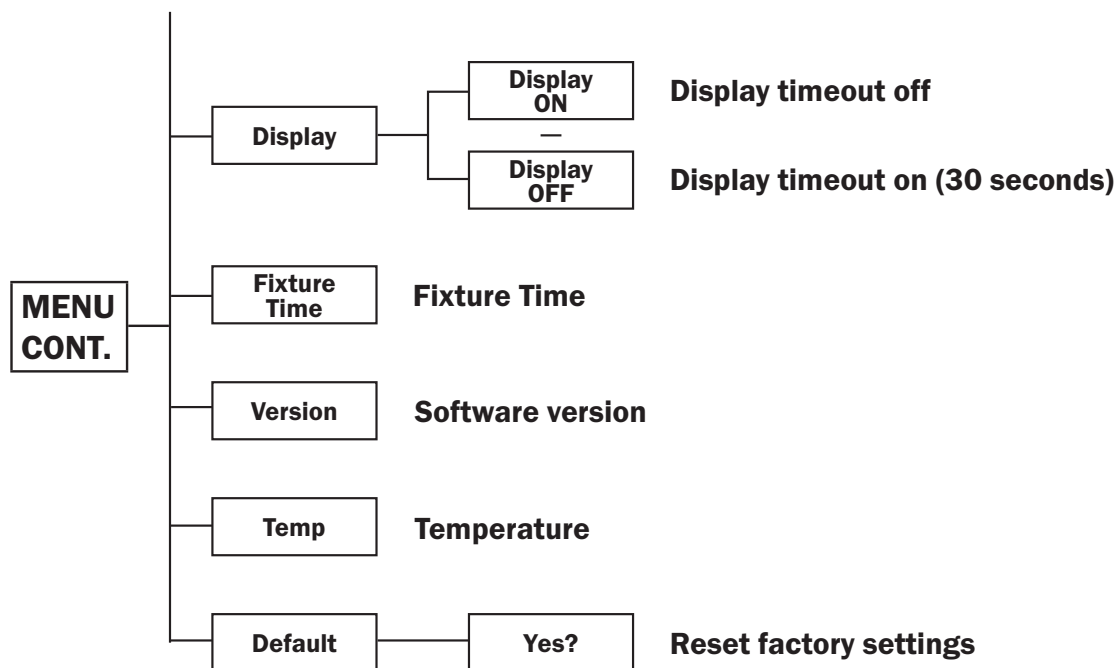


- 01 - LCD display
- 02 - Function buttons
- 03 - 5-Pin DMX input
- 04 - 5-Pin DMX output
- 05 - PowerCON input
- 06 - Fuse T1A 250V

- 07 - Adjustable zoom knob
- 08 - Barn doors
- 09 - Filter frame
- 10 - Hanging bracket
- 11 - Hanging bracket adjustable knob

In the box: **1 x fixture,**
1 x power cable &
1 x user manual





DMX mode:

Operating in a DMX control mode environment gives the user the greatest flexibility when it comes to customising or creating a show. In this mode you will be able to control each individual trait of the fixture and each fixture independently.

To access the DMX address mode, press the “**MENU**” button on the front of the unit to show “**DMX ADDR**” on the LCD display. Now press the “**ENTER**” button and use the “**UP**” and “**DOWN**” buttons to set the required DMX address. Press the “**ENTER**” button to confirm the setting.

To exit out of any of the above options, press the “**MENU**” button.

To access the DMX channel mode, press the “**MENU**” button on the front of the unit to show “**Channel**” on the LCD display. Now press the “**ENTER**” button and use the “**UP**” and “**DOWN**” buttons to choose one of the 4/5 or 7 DMX channel modes. Press the “**ENTER**” button to confirm the setting.

To exit out of any of the above options, press the “**MENU**” button.

4 channel mode:

Channel	Value	Function
1	000-255	Red (0-100%)
2	000-255	Green (0-100%)
3	000-255	Blue (0-100%)
4	000-255	White (0-100%)

5 channel mode:

Channel	Value	Function
1	000-255	Red (0-100%)
2	000-255	Green (0-100%)
3	000-255	Blue (0-100%)
4	000-255	White (0-100%)
5	000-255	Master dimmer (0-100%)

7 channel mode:

Channel	Value	Function
1	000-100	Colour change (slow-fast)
	101-200	Colour fade (slow-fast)
	201-255	Sound active (sensitivity low-high)
2	000-255	Red (0-100%)
3	000-255	Green (0-100%)
4	000-255	Blue (0-100%)
5	000-255	White (0-100%)
6	000-030	Linear LED dimming curve
	031-060	Linear Halogen dimming curve
	061-090	Square LED dimming curve
	091-120	Square Halogen dimming curve
	121-150	Inverse Square LED dimming curve
	151-180	Inverse Square Halogen dimming curve
	181-210	S-curve LED dimming curve
211-255	S-curve Halogen dimming curve	
7	000-255	Master dimmer (0-100%)

Built-in programs:

To access the built-in program, press the “**MENU**” button to show “**01.STATIC**” on the LCD display. Now press the “**ENTER**” button and use the “**UP**” and “**DOWN**” buttons to choose one of the 4 built-in programs (01-04) (see table overleaf).

To choose one of the 15 colours in the “**STATIC**” mode, press the “**ENTER**” button and use the “**UP**” and “**DOWN**” buttons to choose one of the following 15 colours.

To adjust the speed level in the remaining 3 built-in programs, press the “**ENTER**” button and use the “**UP**” and “**DOWN**” buttons to set the desired speed level (00-99). Press the “**ENTER**” button to confirm your setting.

To exit out of any of the above options, press the “**MENU**” button.

Built-in programs:

Value	Function
Static colour CL: BLAC-RGBW	Blackout, Red, Green, Yellow, Blue, Magenta, Cyan, White (RGB), White (W), Pastel Red, Pastel Green, Warm white, Pastel Blue, Pastel Magenta, Pastel Cyan, White (RGBW)
Colour change Speed: 00-99	15 colour change Speed ajustable
Fade Speed: 00-99	15 colour fade Speed ajustable
Auto Speed: 00-99	15 colour change & fade Speed ajustable

Sound active mode:

To select the sound active mode, press the “**MODE**” button to show “**Sound**” on the LCD display. Now press the “**ENTER**” button and use the “**UP**” and “**DOWN**” buttons to adjust the sound sensitivity level (00-31). Press the “**ENTER**” button to confirm your setting.

(**01** = low sensitivity, **31** = high sensitivity).

To exit out of any of the above options, press the “**MODE**” button.

Manual dimming mode:

To access the manual dimming mode, press the “**MENU**” button on the rear of the unit to show “**Manual**” on the LCD display. The unit is now in manual dimming mode. Press the “**ENTER**” button and use the “**UP**” and “**DOWN**” buttons to set the brightness of “**R**” from “**0**” - “**99**”. Repeat for “**G**”, “**B**” and “**W**”. Press the “**ENTER**” button to confirm the setting.

(**0** = LED off, **99** = LED at full brightness).

To exit out of any of the above options, press the “**MENU**” button.

Dimming curves

To access the units dimmer curves, press the “**MENU**” button on the rear of the unit to show “**DimCurve**” on the LCD display. Press the “**ENTER**” button and use the “**UP**” and “**DOWN**” buttons to set the dimming curve required.

“**Linear**” - LELinear dimming curve

“**Square**” - LED Square dimming curve

“**INV.Squa**” - LED Inverse Square dimming curve

“**S-Curve**” - LED S-Curve dimming curve

Press the “**ENTER**” button to confirm the setting.

To choose between Halogen and LED dimmer curves, press the “**MENU**” button on the rear of the unit to show “**LampCurv**” on the LCD display. Press the “**ENTER**” button and use the “**UP**” and “**DOWN**” buttons to set the dimming curve mode required.

“**LED**” - LED dimming curves

“**Halogen**” - Halogen dimming curves

To exit out of any of the above options, press the “**MENU**” button.

Setting the DMX address:

The DMX mode enables the use of a universal DMX controller. Each fixture requires a “start address” from 1- 512. A fixture requiring one or more channels for control begins to read the data on the channel indicated by the start address. For example, a fixture that occupies or uses 7 channels of DMX and was addressed to start on DMX channel 100, would read data from channels: 100, 101, 102, 103, 104, 105 and 106. Choose a start address so that the channels used do not overlap. E.g. the next unit in the chain starts at 107.

DMX 512:

DMX (Digital Multiplex) is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals located on all DMX fixtures (most controllers only have a data “out” terminal).

DMX linking:

DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned to a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

DATA cable (DMX cable) requirements (for DMX operation):

This fixture can be controlled via DMX-512 protocol. The DMX address is set on the back of the unit. Your unit requires either a standard 3-pin or 5-pin XLR connector for data input/output, see images below.



Further DMX cables can be purchased from all good sound and lighting suppliers or Prolight Concepts dealers.

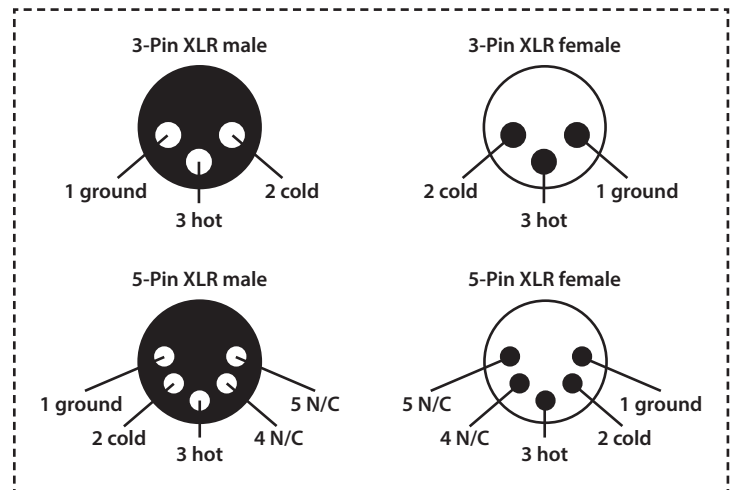
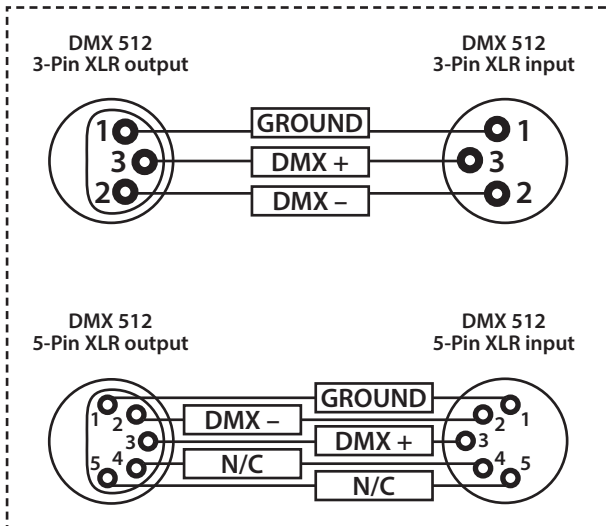
Please quote:	3-Pin:	CABL10 – 2m	CABL11 – 5m	CABL12 – 10m
	5-Pin:	CABL185 – 2m	CABL187 – 5m	CABL188 – 10m

Also remember that DMX cable must be daisy chained and cannot be split.

Notice:

Be sure to follow the diagrams below when making your own cables. Do not connect the cables shield conductor to the ground lug or allow the shield conductor to come in contact with the XLRs outer casing. Grounding the shield could cause a short circuit and erratic behaviour.

Pin Configuration	
3-Pin	5-Pin
	Pin 1 - Ground
	Pin 2 - Negative
	Pin 3 - Positive
-	Pin 4 - N/C
-	Pin 5 - N/C

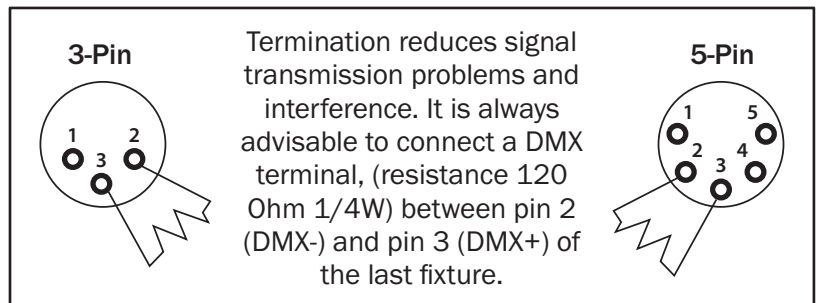


Line termination:

When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behaviour.

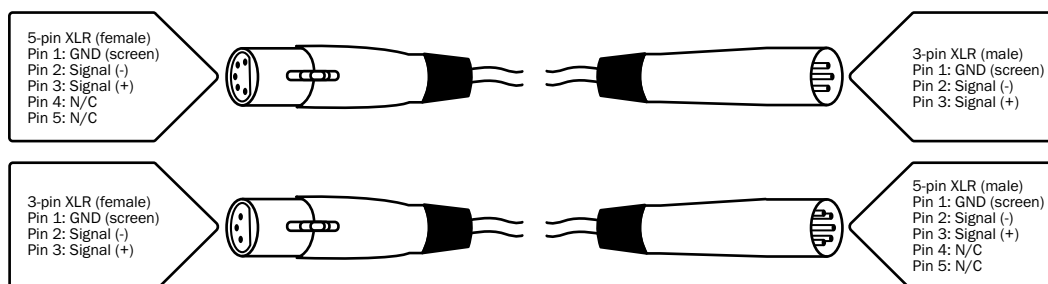
Using a cable terminator will decrease the possibilities of erratic behaviour.

(3-pin - Order ref: CABL90,
5-pin - Order ref: CABL89)



5-pin XLR DMX connectors:

Some manufactures use 5-pin XLR connectors for data transmission in place of 3-pin. 5-pin XLR fixtures may be implemented in a 3-pin XLR DMX line. When inserting standard 5-pin XLR connectors in to a 3-pin line a cable adaptor must be used. The diagram below details the correct cable conversion.





***Correct Disposal of this Product
(Waste Electrical & Electronic Equipment)***

**(Applicable in the European Union and other European countries
with separate collection systems)**

This marking shown on the product or its literature, indicates that it should not be disposed with other household wastes at the end of its working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.

